

*Hard-working, enthusiastic, curious and eager to contribute and enhance the human experience through music, technology, and sound. Solid foundation as a cellist, composer, sound designer, musicologist, and team leader.*

## PROFESSIONAL EXPERIENCE

### PROFESSIONAL CELLIST

2003 – PRESENT

FREELANCE – LOS ANGELES, CA; BOSTON, MA; NEW YORK, NY

- Recorded on over 500 albums, film scores, documentaries, video games, television shows, sound libraries and commercials including *Avatar: The Way of Water*, *Top Gun: Maverick*, *The Lion King*, *Obi-Wan Kenobi*, *Rent Live*, *A Quiet Place 2*, *Gemini Man*, *Vikings*, *Agents of S.H.I.E.L.D.*, *Halo Wars 2*, and artists Billie Eilish, John Legend, The Weeknd, deadmau5, Deepak Chopra, Mike Posner, and Active Child
- Performed in more than 275 concerts nationally and internationally including Adele, Lorde, Billie Eilish, deadmau5, Willie Nelson, Annie Lennox, The Boston Pops, Shirley Manson, Dream Theater, Streetlight Manifesto, Lalah Hathaway
- Pit musician for musicals in New York, Los Angeles, Vermont and Massachusetts
- Studied with Eugene Friesen (Paul Winter Consort), Owen Young (Boston Symphony), Simon Shaheen (Qantara) and Patricia Pinkston (Utah Symphony)
- Experience performing and recording in genres including orchestral, musical theater, film, video game, pop, rock, world, hip hop, electronic, country, bluegrass, singer-songwriter

### SCORING COORDINATOR

2016 - 2021

MICHAEL GATT, GATTSOUND, SANTA MONICA, CA

- DC Super Hero Girls* (Warner Bros.), *Blood Drive* (Syfi), *The Secret Life of Kyle*

### CONTENT DESIGNER, PRODUCER

2017 - 2019

OUTPUT INC., HOLLYWOOD, CA

- Created and produced original content for *Arcade (c3llo, V10L1N, Ambient Cello, Horrific Cello, Passport)*

### PRESET DESIGNER

2016 - 2019

OUTPUT INC., HOLLYWOOD, CA

- Designed and created presets for Substance and Analog Strings

### COMPOSER, ARRANGER

2017 - 2019

CASSETTE, LOS ANGELES, CA

### COMPOSER'S ASSISTANT

2017

THE WELLSRING MUSIC, SILVERLAKE, CA

- Imposters* (Bravo)

### CONTENT ENGINEERING INTERN

2014

APPLE – CUPERTINO, CA

- Contributed creative sound design assets to the music applications content libraries
- Executed rigorous and efficient Quality Assurance (QA) testing on time-sensitive projects which allowed for successful deadline achievement
- Quickly ramped up understanding of complex projects and deliverables to support other Content Engineering team members
- Created and developed a marketing program for the Apple Store Marketing Challenge (ASMC) for interns; led a team of four interns, organized and presented concept to ASMC committee; placed third out of forty teams
- Awarded the Grace Hopper Conference Scholarship to attend the conference and serve as an ambassador for Apple

### DJ/HOST, MANAGEMENT GROUP, VISUAL MEDIA TEAM

2011 – 2012

BERKLEE INTERNET RADIO NETWORK (BIRN) – BOSTON, MA

- Created, directed, curated, hosted and operated three separate radio shows
- Conducted interviews with The Milk Carton Kids, Zoë Keating, Gaby Moreno, Lenka and Amber Rubarth
- Co-created and co-managed the Video Team within the Management Group which successfully created the station's first video presence on YouTube
- Videotaped, edited and developed content for the BIRN YouTube Channel

### MUSIC PUBLISHING PROJECT MANAGER

2003 – 2005

YELTON RHODES – HOLLYWOOD, CA

- Managed composers' song registrations with ASCAP, BMI and SESAC
- Conducted extensive research on material protected by copyright laws
- Created innovative systems of organization to produce higher revenue for composers

## SKILLS

### CELLO PERFORMANCE

Live, studio, film, musical theater  
Remote recording  
Improvisation & sight-reading  
Flexible adaptation & adoption of genres

### SOUND DESIGN

Recording & Audio Editing  
Sampling, MIDI & Preset Design  
Composition & Arranging

### SOFTWARE

Logic Pro X, Pro Tools,  
Ableton Live, Reason  
Sibelius

## EDUCATION

### BERKLEE COLLEGE OF MUSIC, BOSTON

Bachelor of Music in Electronic Production & Design (EPD)  
GPA: 3.9 (Summa Cum Laude)

9/2010 – 12/2013

### UNIVERSITY OF CALIFORNIA, LOS ANGELES (UCLA)

Bachelor of Arts in Musicology (Emphasis in television & film music)  
GPA: 3.4

9/2000 – 6/2004

## AWARDS/ACCOMPLISHMENTS

Grace Hopper Conference Scholarship – Apple, 2014  
Apple Store Marketing Challenge, 3<sup>rd</sup> Place – Apple, 2014  
William Randolph Hearst Scholarship – Berklee College of Music, Fall 2012  
Laurie Anderson Women in Music Technology Award – Berklee College of Music, Spring 2012  
Outstanding Scholar Award – Berklee College of Music, Spring 2011  
North American Scholarship – Berklee College of Music, 2010 – 2013  
Summa Cum Laude – Berklee College of Music, 2010 – 2013  
Dean's List, Berklee College of Music, Fall 2010 – Fall 2013  
UCLA Personal Fitness Trainer MVP, 2007  
Dean's Honors List – UCLA, Fall 2003, Spring 2004  
Provost's Honors List – UCLA, Spring 2002  
Women's National Rugby Team, Under 23 selection, 2002  
Dean's Honors List – Pasadena Community College, Fall 1998, Fall 1999  
Dean's Honors List – Los Angeles Mission Community College, Fall 1997  
Southern California Schools Band and Orchestra Association (SCSBOA) 9 Superior Ratings

\*References available upon request