

*Hard-working, enthusiastic, curious and eager to contribute and enhance the human experience through technology, sound, video and the arts. Solid foundation as a cellist, composer, sound designer, musicologist, team leader, photographer, videographer and video editor.*

## PROFESSIONAL EXPERIENCE

CONTENT DESIGNER, PRODUCER OUTPUT INC., HOLLYWOOD, CA	2017 - PRESENT
<ul style="list-style-type: none"><li>Created and produced original content for Arcade (<i>c3ll0</i>, <i>V10L1N</i>, <i>Ambient Cello</i>, <i>Horrific Cello</i>, <i>Passport</i>)</li></ul>	
SCORING COORDINATOR MICHAEL GATT, GATTSOUND, SANTA MONICA, CA	2016 - PRESENT
<ul style="list-style-type: none"><li><i>DC Super Hero Girls</i> (Warner Bros.), <i>Blood Drive</i> (Syfi)</li></ul>	
PRESET DESIGNER OUTPUT INC., HOLLYWOOD, CA	2016 - PRESENT
<ul style="list-style-type: none"><li>Designed and created presets for Substance and Analog Strings</li></ul>	
WEB DESIGNER ON POINT GROUP INC., SAN DIEGO, CA	2016 - PRESENT
CREATOR, ARTISTIC DIRECTOR, VIDEOGRAPHER, PHOTOGRAPHER THE ASA COLLECTIVE – BOSTON, MA & LOS ANGELES, CA	2012 – PRESENT
<ul style="list-style-type: none"><li>Created concept, funded, assembled team and initiated launch of web-based collaborative organization</li><li>Selected featured artists for website; directed, videotaped, edited and posted videos; wrote artist bios</li><li>Facilitated collaborations between musicians, designers, illustrators and artists</li></ul>	
OWNER, PHOTOGRAPHER, VIDEOGRAPHER, EDITOR ROWBOAT PRODUCTION – BOSTON, MA & LOS ANGELES, CA	2011 – PRESENT
<ul style="list-style-type: none"><li>Specializes in journalistic photography, promotional shots for artists, live performance and head-shots</li><li>Photos featured on albums, websites, ABC, PLAYBILL and Meinl Cymbals</li><li>Featured photographer for Boston's RAW Artists Showcase - Provocations</li></ul>	
PROFESSIONAL CELLIST FREELANCE – LOS ANGELES, CA; BOSTON, MA; NEW YORK, NY	2003 – PRESENT
<ul style="list-style-type: none"><li>Recorded on over 250 albums, film scores, documentaries, video games, television shows, sound libraries and commercials including <i>The Lion King</i>, <i>Rent Live</i>, Disney's <i>Brave</i>, <i>O.J.: Made In America</i>, <i>Vikings</i>, <i>Agents of S.H.I.E.L.D.</i>, <i>Survivor</i>, <i>Halo Wars 2</i>, deadmau5, Deepak Chopra, Mike Posner, Active Child and Melissa Ferrick</li><li>Performed in more than 275 concerts nationally and internationally including Lorde, deadmau5, Willie Nelson, Annie Lennox, The Boston Pops, Shirley Manson, Dream Theater, Streetlight Manifesto, Lalah Hathaway, Melissa Ferrick, Alan Silvestri, Ron Carter</li><li>Pit musician for musicals in New York, Los Angeles, Vermont and Massachusetts</li><li>Studied with Eugene Friesen (Paul Winter Consort), Owen Young (Boston Symphony), Simon Shaheen (Qantara) and Patricia Pinkston (Utah Symphony)</li><li>Experience performing and recording in genres including orchestral, musical theater, film, video game, pop, rock, world, hip hop, electronic, country, bluegrass, singer-songwriter</li></ul>	
COMPOSER, ARRANGER CASSETTE, LOS ANGELES, CA	2017 - 2019
COMPOSER'S ASSISTANT THE WELLSRING MUSIC, SILVERLAKE, CA	2017
<ul style="list-style-type: none"><li><i>Imposters</i> (Bravo)</li></ul>	
CONTENT ENGINEERING INTERN APPLE – CUPERTINO, CA	2014
<ul style="list-style-type: none"><li>Contributed creative sound design assets to the music applications content libraries</li><li>Executed rigorous and efficient Quality Assurance (QA) testing on time-sensitive projects which allowed for successful deadline achievement</li><li>Quickly ramped up understanding of complex projects and deliverables to support other Content Engineering team members</li><li>Created and developed a marketing program for the Apple Store Marketing Challenge (ASMC) for interns; led a team of four interns, organized and presented concept to ASMC committee; placed third out of forty teams</li><li>Awarded the Grace Hopper Conference Scholarship to attend the conference and serve as an ambassador for Apple</li></ul>	

DJ/HOST, MANAGEMENT GROUP, VISUAL MEDIA TEAM BERKLEE INTERNET RADIO NETWORK (BIRN) – BOSTON, MA	2011 – 2012
<ul style="list-style-type: none"> <li>Created, directed, curated, hosted and operated three separate radio shows</li> <li>Conducted interviews with The Milk Carton Kids, Zoë Keating, Gaby Moreno, Lenka and Amber Rubarth</li> <li>Co-created and co-managed the Video Team within the Management Group which successfully created the station's first video presence on YouTube</li> <li>Videotaped, edited and developed content for the BIRN YouTube Channel</li> </ul>	
MANAGER UCLA RECREATION – LOS ANGELES, CA	2008 – 2010
PERSONAL FITNESS TRAINER (PFT); PFT COORDINATOR UCLA RECREATION – LOS ANGELES, CA	2006 – 2010
OWNER, PERSONAL FITNESS TRAINER MINDBODY FITNESS – LOS ANGELES, CA	2005 – 2010
ASSISTANT FILM EDITOR, PRODUCTION ASSISTANT BIRTHMARK ENTERTAINMENT – HOLLYWOOD, CA	2004 – 2005
<ul style="list-style-type: none"> <li>Edited live concerts using Final Cut Pro; digitized and catalogued footage; designed DVD menus and structure</li> <li>Managed talent, locked up set and broke down for <i>Monk</i>, Jennifer Lopez Listening Party, Jessica Simpson</li> </ul>	
MUSIC PUBLISHING PROJECT MANAGER YELTON RHODES – HOLLYWOOD, CA	2003 – 2005
<ul style="list-style-type: none"> <li>Managed composers' song registrations with ASCAP, BMI and SESAC</li> <li>Conducted extensive research on material protected by copyright laws</li> <li>Created innovative systems of organization to produce higher revenue for composers</li> </ul>	

## SKILLS

### CELLO PERFORMANCE

Live, studio, film, musical theater  
Improvisation & sight-reading  
Flexible adaptation & adoption of genres

### SOUND DESIGN

Recording & Audio Editing  
Sampling, MIDI & Preset Design  
Composition & Arranging

### PHOTO/VIDEO

Live concerts  
Promotional Material  
Editing

### SOFTWARE

Logic Pro X, Pro Tools, Kontakt, Reason, Ableton Live, Resolume, Sibelius, MaxMSP, Jitter, GarageBand, MainStage  
Final Cut Pro X, Photoshop, Keynote, Pages, Numbers, Microsoft Word, Excel, Powerpoint

## EDUCATION

BERKLEE COLLEGE OF MUSIC, BOSTON Bachelor of Music in Electronic Production & Design (EPD) GPA: 3.9 (Summa Cum Laude)	9/2010 – 12/2013
UNIVERSITY OF CALIFORNIA, LOS ANGELES (UCLA) Bachelor of Arts in Musicology (Emphasis in television & film music) GPA: 3.4	9/2000 – 6/2004

## AWARDS/ACCOMPLISHMENTS

Grace Hopper Conference Scholarship – Apple, 2014  
Apple Store Marketing Challenge, 3<sup>rd</sup> Place – Apple, 2014  
William Randolph Hearst Scholarship – Berklee College of Music, Fall 2012  
Laurie Anderson Women in Music Technology Award – Berklee College of Music, Spring 2012  
Outstanding Scholar Award – Berklee College of Music, Spring 2011  
North American Scholarship – Berklee College of Music, 2010 – 2013  
Summa Cum Laude – Berklee College of Music, 2010 – 2013  
Dean's List, Berklee College of Music, Fall 2010 – Fall 2013  
UCLA Personal Fitness Trainer MVP, 2007  
Dean's Honors List – UCLA, Fall 2003, Spring 2004  
Provost's Honors List – UCLA, Spring 2002  
Women's National Rugby Team, Under 23 selection, 2002  
Dean's Honors List – Pasadena Community College, Fall 1998, Fall 1999  
Dean's Honors List – Los Angeles Mission Community College, Fall 1997  
Southern California Schools Band and Orchestra Association (SCSBOA) 9 Superior Ratings

\*References available upon request